DREAM HOME: BRONTE Stephen Crafti



Modern history

A Victorian facade gives little hint of the ultra-modern extension behind.



Room to play ... the new owners added a pool to the north-facing back garden.

orm follows function" is a quote used to describe the work of architect Frank Lloyd Wright. It is also the name of the architectural practice behind the design of this house in Bronte, where a two-storey extension is concealed behind a Victorian facade. "It's a heritage-listed street. We had to make sure the additions were concealed," says the architect, Keith Glover, who worked with the practice's co-director, interior designer Trudi Scrymgour.

The owners, a couple with three children under the age of five, initially planned to renovate another house.

"Trudi and I were in the middle of the development application when they fell in love with this house," Glover says.

"This place was in a better street and suburb. It was going to meet their needs for the long term."

While the Bron'e house offered a fine Victorian facade and north-facing back garden, it wasn't large enough for a family of five and still required considerable work.

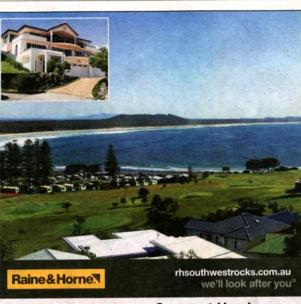
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Crescent Head



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Panoramic Ocean Views

Truly a magnificent home with prestige written all

over it. This quality three bedroom home plus two bedroom fully self contained flat with its own private entrance is admired by all who walk past its doors. The main bedroom features walk-in-robe plus large ensuite while the expansive living areas enjoy an open plan taking in the spectacular views. Garaging includes two double lockup garages. This property enjoys one of the best views in Crescent Head.

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Form Follows Function retained the original four rooms and removed a leanto which contained the kitchen. bathroom and laundry. The new wing, built in glazed bricks and timber (first floor), is clearly distinguishable from the original structure. "Fortunately, the front rooms were in reasonably good condition," Glover says. "They still had the open fireplaces and cornices."

Old and new

On one side of the hallway, two rooms were opened up to form a large rumpus room for the children, while on the other are a guest bedroom and new bathroompowder room.

"Often the front room of a terrace is used for formal entertaining but our clients are fairly informal. It made more sense to keep the children at a relatively close range," Glover says.

While the view to the street is through arched Victorian windows, the vista to the back garden is streamlined and

We used the skylight ... as a point of separation between the adults' and children's bedrooms.

Keith Glover, architect

contemporary. The transition point between the old and new sections is an American oak staircase with timber treads that "pierce" the floor-to-ceiling timber balustrades.

"There's a little bit of Charles Rennie Mackintosh (an architect who operated in the early 20th century and was considered the first modernist| to this design," Glover says.

Past the staircase, the new open-plan kitchen, living and dining areas are completely open to maximise the northern aspect and garden views. Glass and aluminium bifold doors can be opened out to allow for a seamless



transition between the indoor and outdoor spaces.

'Our clients wanted to blur the division between indoors and out," Glover says. "They also wanted to see the children when they are in the garden."

The finishes

As there are no formal divisions in the living areas, Form Follows Function delineated the open-plan space with the use of flooring materials. The floor in the lounge is timber, while the floor in the kitchen is basalt. "We wanted to open up the house as much as possible," says Glover, who included in the kitchen a toughened-glass splashback that doubles as a window to a side garden.

"Eventually, the side wall will be covered Form Follows Function used a limited

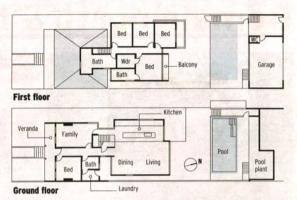
palette of materials for the kitchen. American oak joinery features, while the cupboards below the island bench are finished in polyurethane. An American oak table extends from the central island bench. Balanced on a single chrome leg, it acts as a gathering point.

Family-friendly

Because the children are young, the brief was for all the bedrooms to be on the first floor. "We used the skylight along the corridor as a point of separation between the adults' and children's

Cur Schourf Serenming Street







Sans frontieres ... (left) bifold doors allow a seamless transition to the outdoor spaces; (above) the living and dining areas are completely open to the garden. Photos: Marcus Clinton

A home loan





Two-faced ... the new wind.

bedrooms," Glover says. The skylight also brings light into the children's playsoom below. It's the other reason we mistalled a glass wall in the stairwell." While the owners don't have a separate whigh, they do benefit from their own balcomy, complete with automated steel beliefs. And they are enhantsaired about blanks, And they are enhantsaired about blanks, and they are enhantsaired about but they fix except pleased when the children arrive in the bedroom first thing in the morning. Glover says.

ATM
To design a contemporary home for a growing family that would suit their needs for the long term.

HOW LONG
Design three months, planning approval eight months and construction 14 months.

About \$2 million, including landscaping.

FAVOURITE FEATURES
The staircase and the clear distinction between the old and new parts of the house.

INSIDER'S TIP
Look at examples of the architect's work before you employ him or her. There also needs to be a sense of simpatico so you can work together. Renovating or building a house can be an intense process.

- GREEN POINTS
- External louvres. ■ Cross-ventilation.
- Deep eaves on the northern facade.
 Skylight on the first floor.
 Plantation timber for exterior cladding.

■ 10,000-litre water tank. ■ Solar panels on the roof for heating.

ARCHITECT Form Follows Function, 9327 1344.

BUILDER Cube Projects, 0418 633 506.

LANDSCAPE DESIGN
Matt Cantwell, Secret Gardens of Sydney, 9314 5333.

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