

January 2000
US \$7.00 | CAN \$9.00

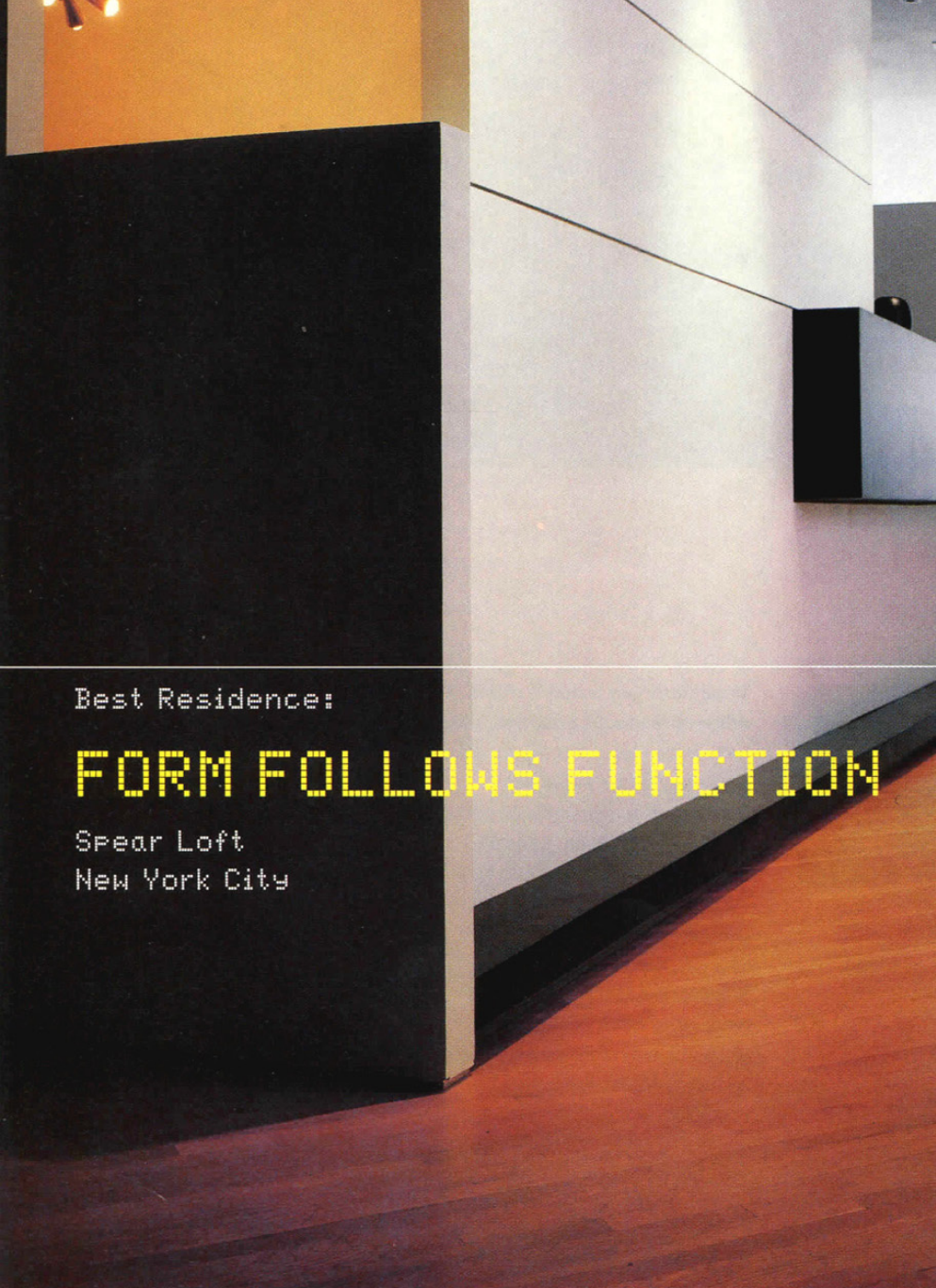
interiors

21ST ANNUAL
INTERIORS
AWARDS ISSUE



RALPH
APPELBAUM


DESIGNER OF THE YEAR



Best Residence:

FORM FOLLOWS FUNCTION

Spear Loft
New York City



Because of the high ceilings, the designers were able to elevate the bedroom. The design studio and the main living area are located on the window walls at either end of the space.

above and right A 12-foot-long bookcase cantilevers over a partition demarcating the bedroom, one of many colorful elements populating the loft.

opposite The loft's clean, spare design complements the owners' collection of 20th-century furniture.



For a photographer and graphic designer “who live and breathe design,” Trudi Scrymgour of Form Follows Function deftly reconfigured a New York loft to offer harmonious spaces for living and working, while retaining the loft’s openness and light. Scrymgour enclosed a still-life photography studio at the center of the 2,000-square-foot space and sited the design studio and main living area along the windows at either end. Oversized sliding doors separate the two studios. High ceilings allowed ample clearance to elevate the bedroom. A 12-foot bookcase cantilevers over a partition demarcating the bedroom and emphasizes the loft’s length. Bold blocks of contrasting color and wall cutouts complement a collection of 20th-century furniture, art, and objects.



above
a floor
the b



Trudi Scrymgour,
Form Follows Function

How did your Form Follows Function principle manifest itself in this design?

The environment we created is, first, a direct response to the clients' brief and second, an attempt to maintain the transparency and fluency of the space. Since it is a working and living environment, the spaces needed to interact. Cutouts and wall openings provide for the flow of light and air, giving the space intrigue and depth.